

September, 2008

County of Los Angeles  
Department of Parks and Recreation



# THE GREEN SCENE

## Brace Yourself for a *Culture Shock!*

The Hollywood Bowl and the John Anson Ford Amphitheatre are recognized worldwide as unique cultural venues. The Hollywood Bowl was recognized by Pollstar as the Best Outdoor Amphitheatre for four years in a row, and John Anson Ford is known for introducing up and coming musicians to its audiences. Both offer affordable world-class musical and dramatic performances.

In many ways, all County Parks offer cultural programs and events. Although they are on a smaller scale and held in less-dramatic venues than the Hollywood Bowl or the John Anson Ford Amphitheatre, these activities contribute as much to the heart and soul of a community as the most lavish performances. Concerts in the Parks, reading programs for children, field trips for seniors, family movie nights and teen clubs all weave knowledge, a heightened sense of community, and an awareness of the best the world has to offer into what we call a "cultural experience" – which really is anything that helps one develop and improve themselves. Many programs and other activities available at local County parks allows one to acquire new skills and embrace learning.

### CONTENTS

DIRECTOR'S MESSAGE	2
HOLLYWOOD BOWL & JOHN ANSON FORD FUN FACTS	2
CALENDAR OF CULTURAL EVENTS	3
JOHN ANSON FORD AMPHITHEATRE TEAM	4
HOLLYWOOD BOWL TEAM	5
BOB GUINN	6
MARTIN RASCON	7
DWIGHT LACROIX	8
GREG WILSON	9
JOSE MALDONADO	10
JACK FARLEY	11
ANTHONY VALLE	12
REMEMBERING CLYDE REAVIS	13
433 S. VERMONT TEMPORARY RELOCATION	14 - 15
HIGH FIVE!	16

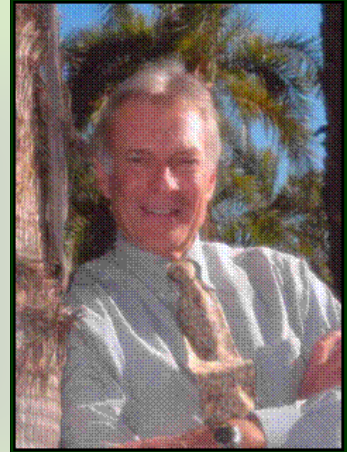


## Greetings from the Director

Los Angeles is one of the best known epicenters for arts and culture in the world. At the Department of Parks and Recreation, we do our part to contribute to that on a regular basis. With the world-renowned Hollywood Bowl and the first-class John Anson Ford Amphitheatre, arts and culture is made vivid by the wide variety of performances that span both the musical genre and cultural spectrums.

When we celebrate "Culture Shock" month in September, I hope you take pride in this aspect of our department. Not just physical recreation, a part of our department educates and enriches, celebrates and shares something that makes the fabric of our society so unique.

Wear your Culture Shock button and encourage those around you to participate in something cultural. Whether they are an avid arts and culture aficionado, or a newbie, I guarantee they will come away enjoying themselves!



*Russ Guiney, Director*

## John Anson Ford Amphitheatre Fun Facts

1. The John Anson Ford Amphitheatre has 1,241 seats outside and 87 inside seats. The outside seats are arranged so that no patron is more than 96 feet away from the stage
2. The original structure of the John Anson Ford Amphitheatre was destroyed by a brush fire in October 1929
3. The John Anson Ford Amphitheatre is one of the oldest performing arts venue in Los Angeles still in use, the venue is 88-years-old
4. The existing John Anson Ford Amphitheatre was designed to resemble the gates of Jerusalem in 1931
5. The John Anson Ford Amphitheatre was named after the late Los Angeles County Supervisor John Anson Ford for funding capital improvements for a then deteriorating amphitheatre

## Hollywood Bowl Fun Facts

1. The Hollywood Bowl is one of the largest natural amphitheaters in the world, with a current seating capacity of just under 18,000
2. On August 9, 1928, composer/conductor/pianist Percy Grainger and Ella Viola Strom were married on stage at the Hollywood Bowl immediately after he conducted the world premiere of his tone poem *To A Nordic Princess*, dedicated to his bride
3. There have been a total of four shells covering the stage at the Hollywood Bowl (1926, 1928, 1929 and 2004). The longest standing shell was built in 1929 and replaced with the existing shell in 2004
4. To this day \$1 buys a seat on the top benches of the Hollywood Bowl for many of the Los Angeles Philharmonic's concerts during the Summer Festival season
5. The fountain at the entrance to the Hollywood Bowl has a sculpture of the Muse of Music and it was designed by George Stanley, the sculptor of the Oscar award

## Calendar of Cultural Events

### September 16-19

#### **Franklin D. Roosevelt Park**

Mexican Independence  
Celebration  
All ages, no charge

### September 16

#### **Amelia Mayberry Park**

Mexican Independence Day  
11:00 a.m. to 2 p.m.  
Seniors, no charge

#### **Belvedere Park**

Mexican Independence Day  
Concert in the Park  
All ages, no charge  
6:00 p.m. - 8:00 p.m.

#### **Franklin D. Roosevelt Park**

Mexican Independence Day  
Party  
10:00 a.m. to 1:00 p.m.  
Seniors only, no charge

### September 17

#### **Athens Park**

Concert in the Park  
6:00 p.m. - 8:00 p.m.  
All ages, no charge

### September 18

#### **Steinmetz Park**

**Senior Center**  
Health Fair  
9:00 a.m. - 1:00 p.m.  
Seniors 55 and older, no charge

### September 20

#### **Ladera Park Senior and Community Center**

Health Fair  
9:00 a.m. - 3:00 p.m.  
Seniors 55 and older, no  
charge

#### **La Mirada Park**

Olive Festival  
9:00 a.m. - 7:00 p.m.  
All ages, no charge

#### **Victoria Park**

Concert in the Park  
6:00 p.m. - 8:00 p.m.  
All ages, no charge

#### **Del Aire Park**

Movies in the Park  
7:00 p.m. - 10:00 p.m.  
All ages, no charge

### September 27

#### **Saybrook Park**

International Day  
10:00 a.m.  
All ages, no charge

### September 27 - 28

#### **William S. Hart Park**

American Indian  
POW WOW  
And Native American  
Craft Fair  
Sat. 10 a.m. to 7 p.m.  
Sun. 10 a.m. - 6 p.m.  
All ages. no



## John Anson Ford Amphitheatre Team



The John Anson Ford Theatre is set against a backdrop of cypresses and chaparral. Music, dance, film, theatre and family events are presented May to October and the Ford Amphitheatre Season is a program of the Los Angeles County Arts Commission. The Ford is operated by 15 main staff members, 5 of which are Los Angeles County Employees: Adam Davis, Managing Director of Productions, oversees all performances at the Ford Theatres, Linda Chiavaroli, Director of Communications, manages the Ford's marketing and publicity campaigns, Heather Rigby, Public Events Coordinator, is responsible for the coordination of the Ford's Summer and Winter Partnership Programs, Arthur Trowbridge, is in charge

of the technical logistics for productions at the Ford and Michelle Hazlett, Regional Park Superintendent, oversees the upkeep of the park and the facility.

The Ford Theatre's 10 remaining employees work for different departments within the Ford Theatre and play a vital role in the operation of the facility. The Administrative Department: Elizabeth McCarty, Accounting/Payroll/Settlements, manages the Ford's finances, Alma Guzman, Administrative Coordinator, assists in the day-to-day operational activities of the administrative office and Priscilla Jaworski, Productions Marketing Manager, develops marketing strategies for the Ford's summer and winter programs. At the Box Office: Breanna Keeter, Box Office Manager is in charge of administering the Ford's ticketing system for patrons and artists, Eve Childs, Assistant Box Office Manager, is responsible for executing the Ford's sales program for group tickets. Events Department: Bill Berry, Event Services Manager, serves as the direct link between the Ford Theatre and its patrons, artists and staff on show days and manages front of house activities. The Ford Theatre Foundation: Ragen Carlile, Ford Foundation Operations and Development Manager, spearheads the development efforts for the foundation, Kaetlin Miller, Development Assistant, assists in the daily operations of the Foundation, Lizzet Alvarez, Community Bridges Program Manager, manages the Audience Development Program at the Ford and outreach to Latino artists and communities and Tram Le, Asian Pacific Islander Arts Coordinator is responsible for the coordination of the Community Outreach Partnership Program and outreach to API artists and communities.



**Left row from top to bottom:** Martin Sung, Katy King, Heather Rigby, Bill Berry, Susanna Erdos, Ragen Carlile, Tram Le.

**Right row from top to bottom:** Michelle Hazlett, Kaetlin Miller, Alma Guzman, Lizzet Alvarez, Melissa Sanvicente, Adam Davis.

**Missing:** Linda Chiavaroli, Arthur Trowbridge, Elizabeth McCarty, Priscilla Jaworski, Breanna Keeter, Eve Childs.



## Hollywood Bowl Team Making Music Together Every Day

An unusually overactive crowd just two nights before during the Radiohead concert at the Hollywood Bowl did nothing to dampen the smiling faces on the Bowl operations team during a recent photo shoot. Even Bowl Superintendent Ed Tom, on his 15<sup>th</sup> straight day of work during the busy season, sported a smile on his face. Somehow, good spirits while working at the world-renowned Hollywood Bowl were infectious on this particular day. And why shouldn't they be, when one could soak in a bit of the warm southern California sun virtually anyplace in the premier outdoor amphitheatre and be simultaneously serenaded by legendary George Benson rehearsing for an upcoming concert.

"What's not to love," says Hollywood Bowl veteran plumber of 18 years Bruce Doll when asked about his job. "We're outdoors in a historic icon in Hollywood." Doll should know; as plumber for the Bowl, part of his job includes less-than-glamorous damage control on nights when up to 18,000 Bowl-goers have the potential to wreak havoc in the restrooms. Yet after nearly two decades at the Bowl, Doll will be the first to say he loves his job.

With anywhere between 300 to 500 staff working at each show, it may be difficult to imagine a tight knit group. But at the core, it's solid. "It's why we don't have a very high turnover rate," Tom says. A quick survey of a few of the staff around illustrates his point. Fidel Barraza, Jr., senior grounds maintenance worker, has been with the bowl for 24 years. Armando Morales, general maintenance worker, has been with the bowl for 17 years. And Tom's own youthful appearance belies the number of years he's been at the Bowl – 36 years!

But as the leader of the Bowl's operations, Tom is quick to acknowledge everything it takes to make the Hollywood Bowl a world-class facility, and a place where harmony extends beyond the state-of-the-art shell. "We are so lucky to have the resources that a lot of other large venues do not," he says. "With the support of the Department and the Los Angeles Philharmonic, this is a win-win situation for everyone."



**(Left to right) Bottom Row:** Carlos Arevalo, Roberto Hernandez, Daniel Martinez, Steven Portillo, Francisco Ortiz, Juan Lainez, Sonia Parada, Shi Bin Li, Francisco Rodriguez

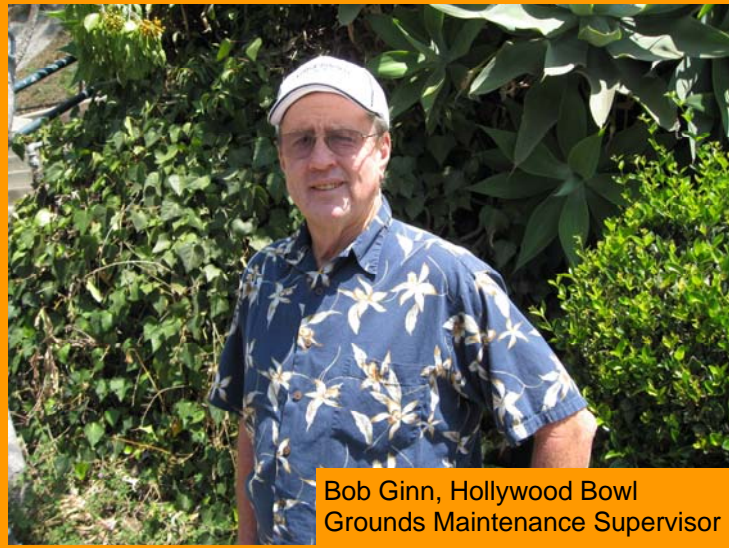
**Middle Row:** Christine Whitman, Robert Howell, George Portillo, Jorge Martinez, Ralph Portillo, Will Gunn, Salvador Hernandez, Tommy Martinez, Juan Gonzalez, Ed Tom

**3rd Row:** Kwok Lew, Hamilton Sosa, Miguel Morales, Bo Ren Tan, Jose Serrano, Fidel Barraza, Oscar Arias, Egil Ramirez, Julio Lopez

**Back Row:** Mark Ladd, Bob Ginn, Salvador Ramirez, Cleo Bonier, Pedro Gutierrez Jr., Armando Morales, Agustin Hernandez, Cesar Letona, Carlos Ortega, Jesus Bonilla

**Missing:** Bruce Doll

## Bob Ginn Keeps Hollywood Bowl Grounds Beautiful



Bob Ginn, Hollywood Bowl  
Grounds Maintenance Supervisor

From the moment you enter this place of towering trees and deep night sky until the last notes drift away, you know the Hollywood Bowl is special. Just as staff works to provide top-notch entertainment, others – like Grounds Maintenance Supervisor Bob Ginn – ensure the Bowl is as beautiful as the music.

Bob began his career at Knollwood Golf Course and within six years was promoted three times and moved three times. The third was Veteran's Park where the department had taken over the Olive View Hospital and Sanitarium, then

just rubble from the 6.6 Sylmar earthquake of 1971. Along with clean up, his crew reconstructed the miniature golf course and Peterson Park which could be used again by the mental health patients – one of his proudest accomplishments.

"With my lack of seniority, every time there were cutbacks, I'd be demoted and sent elsewhere," he laughs. He went to the Civic Center in time for the 1984 Olympics where major funding went into landscaping. After strolling the Mall, Bob's father suggested something to identify the lush new plantings. Bob's response was a plant guide, "Civic Center Mall: A Guide to Ornamental Trees and Shrubs," dedicated to his father and still in use.

Finally, in 1986, Bob Ginn landed at the Hollywood Bowl, an 88-acre park with 20 landscaped acres. His goal then, as now, was enhancing the landscape. "I've been successful here because of the crew. This is a world-class music venue and we need to complement that. I've tried to instill an attitude of loving what we do, and I believe we're a good family here. We're a real team, and none of this could be accomplished otherwise."

As the park's towering pines, planted in the 1940's, are beginning to decline, Bob's team is replacing them with California natives, such as toyons and sycamores, and they just finished a \$400,000 planting on bare hillsides above the Bowl. But life isn't just a Bowl of cherry trees.

"I've seen great entertainment and talked with great performers," Bob says. Favorites include Paul McCartney and the Doobie Brothers, but his biggest thrill was breakfast with the "Mayor of Hollywood" Johnny Grant. "Listening to the number one promoter of Hollywood reminisce about his life was magical," he says.

After 22 years at the Bowl, Bob is launching one of his most ambitious projects—certification as an Audubon Cooperative Sanctuary, a complex environmental program with components comprising environmental planning, wildlife habitat management, and others. He laughs at retirement. "I've had so much fun in Parks and Recreation. If you love what you're doing, that is your life."



## Martin Rascon, Recreational Thespian



Belvedere Park's Supervisor Martin Rascon's first acting experience was in high school during his senior year. He took a drama class for two semesters and after that, he would not be on a stage until fourteen years later. He returned to acting by accident. While going back to school to get additional units to become a park supervisor, one required course was humanities. Theatre arts class was covered under the humanities section so he decided to register. One day during class his professor asked if anyone would be interested in auditioning for some small roles in her production "*Iph.*" Martin decided to give it a try and got

the part of a soldier which had no dialogue. During rehearsal, the instructor expanded his role to include some dialogue. This experience revived his enthusiasm for acting and he has been acting in numerous local plays for the past six years. Some of his roles include: Sir Andrew Aguecheek in "*Twelfth Night*", Uncle Peck in "*How I learned to Drive*", Don Pedro in "*The Rover*", a sergeant in "*The Moving Wall*" a zombie in "*They're Not Zombies*" and Officer Martinez in "*Mark on Society*."

Martin prefers plays over movies. "I tried movies about five times and did not have a pleasant experience. When you do movies, you are on the set for about fourteen hours for only about 5 minutes of actual filming," he says. Theatre is what I like because the rehearsal process is fun. You get to see your character develop during rehearsal and during the run of the play. During the run of a play you are constantly discovering who your character is or creating new identities for your character." Martin is part of the professional group Theatre East and he continues to attend weekly workshop meetings to sharpen his acting skills.

## Dwight LaCroix Sees Freedom of Expression in Art

Dwight LaCroix currently serves as the Facilities Operation and Construction Services Manager for the South Community Services Agency. Upon graduating from high school, Dwight attended El Camino College to pursue a career in Architectural Design. He was soon discouraged by the school counselor who



told him that the architectural field was too ambitious for minorities, but he didn't let that stop him! Although Dwight did switch to illustration and design, he later realized that he needed to follow his passion. He soon enrolled into L.A. Trade Tech where he learned how to create signs after years of painting murals without the aid of computers. At that time personal computers were just being produced. Dwight owned a Commodore 64 which he utilized to track his projects.

Dwight has professionally created charcoal and pastel drawings, paintings, sculptures, murals, portraits, ceramics and billboard signs. From 1979 to 1981 he owned his own business called "LaCroix's Environmental Murals."

This talented employee didn't just become a division head overnight. He started his County career in 1980 as a construction and repair laborer and then in 1983 he was promoted to the sign shop located in the East Agency. There his passion for art and the mixture of signs were inspired by East Agency sign painter Don Wallace. He was also inspired by his father who was also an artist and cabinet maker and a huge influence in his life.

Over the past 28 years, Dwight has left his artistic mark in several popular places in the County of Los Angeles. You may have seen his work at the Catalina Island airport, the Arboretum's identification sign and stage designs for Parks and Recreation Employee Award Banquets between 1984 -1986. He also created a large 3D model collage of all of the Department's recreation activities that was proudly displayed in the main entrance to the Hall of Administration.

"Everyone gets excited about something," says Dwight. "Art does that for me, because it's the freedom of expression that I love." Dwight combines his passion for art along with his construction experience to perform the work he does today.



## Greg Wilson Lives and Breathes Art



Greg Wilson has been a professional artist since he was five years old. His first drawing was of the Incredible Hulk, and when his beaming mother showed it off to her friends, one of them bought it for \$1. He's been drawing and painting ever since.

By the time he was a teenager, Greg was making hundreds of dollars on murals he was hired to paint. The first was an underwater scene that he did for a friend, and from the moment he finished, the requests started to come in. "We were poor, but I never had to ask my mother for money. Instead, I could ask her what she needed," he says.

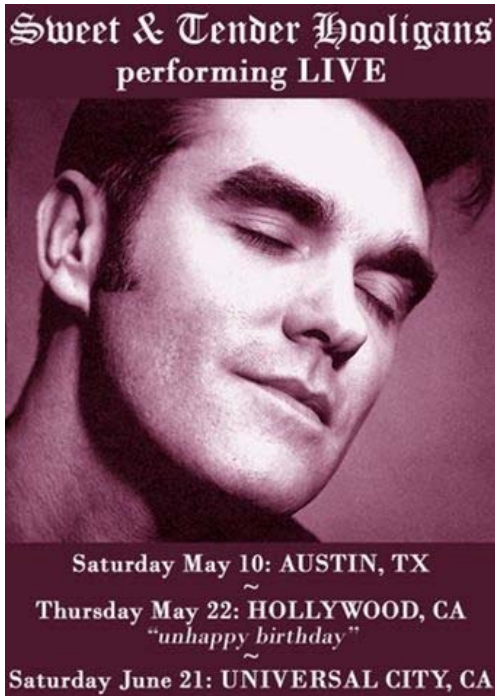
Born and raised in the nation's capitol, he escaped the pervasive crime and poverty of Washington, DC by

joining the Air Force. He spent the next 9 years as a military fireman, with the last five years at Edwards Air Force Base here in California. It was during that time when he met his wife Karen, at the time a Recreation Services Leader at Jackie Robinson Park. "I started showing up at the park, working with kids in arts and crafts and typing grants. I was really just trying to impress her." Seventeen years and six sons later, he considers his ploy a resounding success.

Greg has been with the department for nine years. While working for a T-shirt manufacturer, he got a call from the Department of Parks and Recreation asking him to come in for an interview -- an odd request since he had never applied for a job. It turned out Karen had put in the application for him, somehow neglecting to tell him. He's been a Recreation Services Leader at George Lane Park since.

Greg's talent with a pencil, a brush and a camera is well-known and highly sought in the community and among North Agency coworkers. Whatever else life demands of him, his art is a constant. "Sometimes I'll run into someone I haven't seen in a long time -- maybe years -- and they always ask 'Are you still drawing?' They might as well ask me if I'm still breathing."

## Jose Maldonado Exercising his Talents Both in the Water and Out



Jose Maldonado, L.A. County Senior Lake Lifeguard at Frank G. Bonelli Regional Park, is also the lead singer and originator of the world famous band, the **Sweet and Tender Hooligans**. A Los Angeles based tribute band that performs alternative rock from the legendary group of the 1980's, "The Smiths." The Sweet and Tender Hooligans have sold out venues throughout the U.S., Mexico and the U.K. They recently, headlined the Save New Wave Fest at the Gibson Amphitheatre, and have recorded Spanish language translations of songs by Morrissey and The Smiths. The group has also been featured in the L.A. Times Magazine, Spin, Bam and Detour, and was selected as "Best Cover Band in Los Angeles" in the L.A. Weekly's "Best of 2003" issue. Former Smiths lead singer/songwriter Morrissey recognized the band when he kicked off his 1999-2000 "Oye Esteban" world tour announcing "Hello, we are the Sweet & Tender

Hooligans" at his first show in Tempe, Arizona. Visit the groups' website at [www.SweetandTenderHooligans.com](http://www.SweetandTenderHooligans.com) At work, Jose also doubles as the emcee at many of our department functions including LA County's Supervisor, Michael D. Antonovich's Annual Family Music Festival with legendary acts like The Beach Boys, Chubby Checker and Little Richard. The group is performing next at The Grove in Anaheim on October 24, 2008.





## Jack Farley Photographer and Wood Carver

Regional Park Superintendent I, for the Wildlife and Wildflower sanctuaries, John “Jack” Farley, is an accomplished photographer and talented wood carver. He started with the department in 1975 and is currently working for the Devil’s Punchbowl, in Pearblossom, California. He started carving wood prior to joining the county, and would find unique wood pieces and carve faces into them. He went on to carve animal figures, such as bears, bobcats, owls and wildlife. He also won first place in the wood-carving category at the Antelope Valley Fair. John is also an accomplished photographer, starting about 31 years ago, after he bought first professional Canon camera. When he started working at Devil’s Punchbowl, he took slides, then switched to film and now takes

digital photos of every type of wild life from snakes and foxes, to sunsets and scenery. His photography work has been featured in Sunset magazine and on a local Antelope Valley phonebook’s first page. John has worked for the Department of Parks and Recreation for 33 years and says, “I enjoy the outdoors very much at our parks and have always admired the trees dead or alive, and when I would find a weathered piece of wood, and carved into it, I believe it would actually bring it back to life.”



Jack Farley with one of his carvings



“John & Mia Chinatown” by Jack Farley

## Technical Staff Anthony Valle Shares his Artistic Side

There's more than meets the eye, or ear, with Parks and Recreation employee Anthony Valle. An Information Technology Services staff member for 3 years and a department employee for 10, Valle is not your average techie. Because when he's not working on your computer or tooling around with electronics, Valle is playing the guitar and bass.

Unlike the technology field, which he admits he "fell into" because of his fondness for electronics, Valle's foray into the music world was a calculated one, when as a child, he picked up his grandfather's old, acoustic guitar and began strumming. Guitar lessons during high school didn't stop him from making music his own way. While he doesn't read music, he plays by ear and is able to replicate any song he hears. Some of his favorites include "Under the Bridge" by Red Hot Chili Peppers and "Cumbersome" by Seven Mary Three.

Valle's teenage years saw him in a punk band, Half Empty, playing opening gigs for an older friend's band in such venues as the Whiskey, Glass House and Anti Club. He might have continued on to be a professional musician had he not taken a more practical route and gone to school to pursue his other interest, information technology.

These days, Valle's audience is limited to a select few of his friends and family who happen to be around when he is playing with his cousin. But to him, that's just fine. He has no plans on leaving the Parks and Recreation department for a career in music. "It wouldn't pay as much," he says with a smile.





## In Memory of Beloved Los Angeles County Arboretum Volunteer and Photographer Clyde Alfred Reavis



The Los Angeles County Arboretum is one of the most spectacular botanical gardens in Southern California and professional photographer, Clyde Alfred Reavis captured the gardens' unique images like no other. Clyde passed away on August 7, 2008 at his home after battling cancer.

Starting his award-winning photography career 60 years ago, Clyde took photos during the Korean War, owned his own studio, Hastings Camera Shop in Pasadena, California and during his retirement, volun-

teered his skills by serving as a media freelance photographer for many publications and at the L.A. County Arboretum, Santa Anita Racetrack and Del Mar Racetrack. His love of beauty and his talent for taking pictures will be remembered by many. Clyde is survived by his wife Sonia, two daughters, one son and three granddaughters. A memorial bench was dedicated in Clyde's honor during a "Celebration of Life" ceremony held at the Arboretum, which is located at the edge of the Tropical Forest by the Arboretum lake. Clyde Reavis will be missed, but long remembered through his generosity, his photographic talents, and the beauty of his photographs of the Arboretum.



Left to Right: Daughter Monique Reavis, son David Reavis, and widow Sonia Reavis during a "Celebration of Life" ceremony in memory of Clyde Reavis.



Clyde Reavis' bench dedicated in his honor located by the lake at the Arboretum

## Administrative Staff Relocation

Employees at 433 Vermont Avenue found themselves displaced after the recent earthquake dislodged asbestos from the ceilings. Employees were deployed to various parks and locations while a clean up and fireproof encapsulation was conducted. Quick organization by Administrative Services and action by Information Technology Division led by Jeramy Gray found everyone desks and computers with which to work. All employees from the Administrative Building were able to return to their offices after only one week.



Shaun Kramm and Nam Hoang from Planning and Development. Shaun graciously gave up his desk to Leila Sharma from the Executive Office team during the relocation.

"I had the best time participating in and seeing firsthand, the truly positive impact that park programs have on the community; it was a rare opportunity for Administration staff to see what goes on in the field and, at the same time, for the field to see what we do all day."

*Francine Choi*  
*Fiscal Administration Grants Unit*



Leila Sharma from the Executive Office was temporarily relocated to 510 S. Vermont, where Jim Smith and his team made her feel very welcome. Milagros Cruz graciously helped back up Leila with the heavily increased amount of telephone calls.

"On behalf of Fiscal Administration, thank you so much for extending your facilities and your programs to us. We truly enjoyed ourselves at Roosevelt Senior Center."

*Faith Parducho*  
*Fiscal Administration Section Head*



## Administrative Staff Relocation (Continued)

“On behalf of the Return to Work Unit, I would like to thank “Mac” Rodriguez and his outstanding staff for their overall hospitality, cooperation, and assistance in the Return to Work Unit’s temporary relocation to Obregon Park. I would also like to thank Kevin Vuu and Tim Tran in the IT Unit for their assistance throughout the week, you guys are consummate professionals.”

*Mark Lazarus*  
*Return-To-Work Coordinator*



Shanon Campbell, Betty Tsou and Melody Vega from Payroll worked at 510 during the relocation.

### Temporary Relocations

Training Office	_____	Victoria Park
Personnel	_____	Victoria Park
Grants	_____	Roosevelt Park
Budget	_____	Washington Park
Procurement	_____	Jesse Owens Park
Return to Work	_____	Obregon Park
Payroll, Safety	_____	510 Vermont
Executive Office	_____	510 Vermont, The Arboretum & Frank G. Bonelli



David Waage, Personnel Officer, Rima Eskandar and Anush Gambaryan from the Safety Office, worked with Payroll team in 510 S. Vermont conference room.

Thanks so much to Jim Smith and Kandy Hays and their teams for welcoming Executive office staff members to 510 Vermont, Frank G. Bonelli Regional Park and the Arboretum during the relocation.

*Kaye Michelson*  
*Special Assistant*

# HIGH FIVE!

For Those Who Go Above and Beyond...

Great  
Job!

Mr. Richard Weir, from Lancaster, made a phone call to Los Angeles County Supervisor Michael D. Antonovich to express his appreciation for Apollo park and how beautiful it is maintained, and the courtesy of the staff.

Our son recently participated in the L.A. County Junior Golf Program. We found all of the instructors to be very professional and always helpful. We will definitely enroll him in the program next year.

Bette J. Alward  
Long Beach, CA

I want to personally thank the Arboretum staff for a superb Dedication Presentation for Clyde Reavis. It is difficult for me to see something wonderful to capture, and no longer able to call Clyde to capture the moment. Thank you again!

Patricia Mannatt  
Los Angeles County  
Chief Executive Office  
Office of Workplace Programs

Thank you so much for all your staff's help in regard to facilitating permission for us to send a diving team to Cerritos Regional Park to help retrieve our R/C Battleship. We're grateful to everyone who came to our aid, and appreciate knowing your department is genuinely trying to help its citizens.

Karen Choate  
Burbank, CA

I liked the Junior  
Golf Program at  
La Mirada Golf  
Course. I really liked  
chipping. All of the  
coaches were cool.  
I won the putting  
contest. I got a  
1st place medal.  
I am really proud  
of my medal.  
My little brother  
and I can't wait  
to do the golf  
program next summer.

From  
Christopher Guerra  
1st grader



## GIVE Someone a HIGH FIVE!

Do you know someone in our department who deserves special recognition? Maybe you were on a tight deadline and that person helped you meet it. Maybe you were having a tough work day and that person helped you beat it. You know who those people are, the ones who go above and beyond. Help us recognize them. Email their name and a short paragraph of why they deserve a High Five! to [iperius@parks.lacounty.gov](mailto:iperius@parks.lacounty.gov) and we'll do our best to include them in the High Five! column of The Green Scene.



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